

Festival Internacional ORGUE&nd 2019



Organ masterclasses

August 22-24, 2019

Principality of Andorra

TEACHERS

Ludger Lohmann - German repertoire and complete works of Cesar Franck

Organ of Sant Esteve's Church, Andorra la Vella (1991, Georges Danion, 32 /III/ P)

Ignacio Ribas - Iberian music

Organ of Sant Iscle's Church, la Massana (2007, Joaquín Lois, 18/II divided registers /P)

These masterclasses are aimed at qualified organists and advanced students interested in deepening their knowledge and their playing of one or several works of their choice. The students will have time for rehearsal using several organs in Andorra.

REPERTOIRE – Each of the students' repertoire must be provided by June 30, 2019.

LUDGER LOHMANN - The students must provide one, two or three pieces. The choice of the works will be realized between the German repertoire between 1685 and 1918 and the complete works of Cesar Franck.

IGNACIO RIBAS - Introduction or development of the Iberian repertoire. The repertoire will consist of works chosen freely by the students among those of, at least, two Iberian composers between the 16th and the 18th centuries. The following composers are recommended, but not restricted: Antonio de Cabezón, Sebastian Aguilera de Heredia, Manuel Rodrigues Coelho, Francisco Correa de Arauxo, Pablo Bruna, Juan Bautista Cabanilles, Antonio Soler.

Enrollment deadline - June 30, 2019

12 active participants maximum

Welcome of participants: 18:00 p.m., August 21, 2019, Sant Esteve's Church, Andorra la Vella.

Concert of participants: 21:30 p.m., August 24, 2019.

For further information:

Associació Amics dels Orgues de les Valls d'Andorra: info@amicsdelsorgues.com

TEACHERS



Ludger Lohmann, born in 1954, in Herne, W. Germany.

Music and musicology studies at the Music School and the University of Cologne. Organ studies with Marie-Claire Alain, Anton Heiller and Wolfgang Stockmeier; harpsichord studies with Hugo Ruf. Winner of several international organ competitions, namely of the 1979 Contest held by ARD (Association of German Broadcasting Corporations), in Munich, and Grand Prix de Chartres, in 1982. Musicological PhD: "Studies on Articulation Problems with Keyboard Instruments of the 16th to 18th Centuries" (1981).

1979–1983. Organ teacher at the Music School of Cologne. Starting in 1983, he has been professor of organ at the State University of Music and Performing Arts in Stuttgart. Besides, he was a tenured organist at St. Eberhard's Catholic Cathedral for 25 years.

1989. Guest professor at Hartt School of Music, University of Hartford, CT, USA. Senior researcher at the Göteborg Organ Art Center at the University of Gothenburg, Sweden. Concert tours throughout Europe, Northern and Southern America, Japan, South Korea. Several recordings of music from the 16th to the 20th centuries. He was a judge at many international competitions, as well as teacher in international masterclasses.

Teaching talented students from all over the world in his Stuttgart organ class is one of his main tasks. As a guest professor and a teacher of masterclasses, he visits music schools and universities in many countries. He also teaches frequently in international organ academies, i.e. the academies of Haarlem (the Netherlands) and Gothenburg (Sweden), where he also contributes to the organ research project at the GOArt as a senior researcher. <http://ludgerlohmann.de/home.html>

Ignacio Ribas Taléns was born in Valencia in 1963. He earned the higher degree from the Municipal Conservatory of Barcelona with Monserrat Torrent. In 1988, he was rewarded at the National Young Musicians Competition of Spain. In 1990, he won the Andrés Segovia and Ruiz de Morales Award of Spanish music performance in Santiago de Compostela. Between 1990 and 1998 he widened his music training with several organ teachers: Michèle Guyard and Jean Boyer (French music), Hubert Meister and Michael Radulescu (Bach's work), Guy Bovet and Monserrat Torrent (Spanish music) and Zsigmond Szathmáry (contemporary music). He performed as a soloist in big cathedrals and international organ centers. He has often been invited to teach in masterclasses on Spanish music from the 16th to the 21st century. It should be noted that he dedicated several records to the organ works of Iberian composers from the 16th to the 18th centuries (Cabezón, Aguilera, Rodrigues Coelho, Correa de Arauxo, Cabanilles and Rafael Anglés), as well as those from the 20th century (E. Torres, E. Halffter, M. Castillo). His last CD *Nuevos Cantos* contains in its entirety his own compositions exclusively for organ and with other instruments. He is nowadays an official organist of Sant Esteve's Church, in Andorra and, from 1999, he has been the art director of the Andorran Festival Internacional ORGUE&nd. In 2011, he won the first prize at the organ composition contest *Cristóbal Halffter*. <https://www.ignacioribas.org>



ORGANS

Sant Esteve's Church, Andorra la Vella (1991, Georges Danion, 31 / III / P)
<http://www.amicsdelsorgues.com/es/node/23>



Sant Iscle's Church, la Massana (2007, Joaquín Lois, 17 divided registers / II / P)
<http://www.amicsdelsorgues.com/es/node/25>

Registration form

Pre-enrollment procedure

All participants must send an e-mail with their personal information to info@amicsdelsorgues.com. The number of active participants is limited. Pre-enrollments will be strictly registered by order of receipt. Once the maximum quota of 12 participants has been reached, the candidates will be personally informed so as to definitely complete their enrollment.

Name and surnames _____

Place and date of birth _____

Education level _____ Languages _____

E-mail _____ Telephone number _____

A résumé and an ID card copy must be attached to this form.

Enrollment as:

Active participant

Auditing student

Repertoire - Name of the composer and work

Ludger Lohmann 1. _____

2. _____

3. _____

Ignacio Ribas 1. _____

2. _____

3. _____

Signature: _____

Enrollment to 2019 masterclasses

After receiving the pre-enrollment confirmation, the masterclasses fee must be transferred to the following bank account in order to proceed with the enrollment:

Crédit Andorrà, IBAN: AD02 0003 1101 1136 2401 0101 - SWIFT: CRDAADAD

- Payment reference: Masterclasses 2019.

The transfer voucher must be sent to info@amicsdelsorgues.com

In case of not attending the course, the fee is non-refundable.

Enrollment fee

Active participant 100 € - Auditing student 70 €

HOUSING - The organization might provide information about the available housings in Andorra to the participants, if needed. Booking in advance is strongly recommended as August is considered peak season in Andorra.